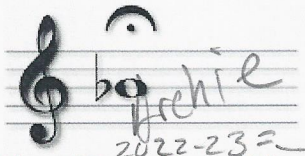

2022-23

3 to 5 to 10x slowly

(working 7th) 5R

The Tuning Note Music Studio

THE TUNING NOTE MUSIC STUDIO
Piano Students of Chet Chwalik
lessons@TheTuningNote.com

Footrest = 3

DATE: 7/12/22 NEXT LESSON: 7/19/22 NEXT MASTER CLASS: _____
(Start: _____ End: _____)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH - WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING - PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY - ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING - PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING - PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

Sheet Music Page

SCALES / ARPEGGIOS
OTHER SCALES
CZERNY / HANON
OTHER

Hanon: #1
Czerny: #1 + 2

METHOD (Faber, Bastien)

Theory (3A) — p2+3
Lesson (3A) — p4+5
p6+7 p9

Theory (2B) p46 = Play Decide on the chords we discussed
p48

REPERTOIRE / COMPOSITION

- ☐ For Elise — Listen online while you watch the music
- ☐ Waltz
- ☐ Fantasie
- ☐ Jurassic Park (Easy Version)

LISTENING/ACTIVITY

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING

OMC

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm